3: Fortes E=5 (1934-1937) 1949
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has a medicine which enables women to conceive without the participation of a male.

The notion of a procreative essence as distinct from the sexual fluid, however vaguely formulated it is, is of importance. Tallensi distinguish between sexual vigour or desire and the power of procreation. They know that people who are sterile (*kundɔɣar*) lack the latter but are not necessarily deficient in the former. Na'abzɔ, gossip said, was sterile because in his wild young days as a soldier he had lived with a Dagban woman who had maliciously caused him by some magical means to 'pour away all his power of begetting (*kpaa u dɔɣam waabi bah*)' in excessive intercourse with her. The uncharitable believed that he was impotent to boot, but others were prepared to give him the benefit of the doubt.

The Tallensi regard *dɔɣam* as, above all, a very precious human function, quite apart from the pleasures of sex. Thus, when Zikihib's young wife was left a grass widow for three years by her vagabond husband and had a child by a lover, it was unanimously condoned. Was she, it was argued, to cast away her powers of child-bearing for nothing (*zaŋ u dɔɣam bah wari*) just because she had a faithless husband and was herself too devoted to her children by him to run off with another man?

Lastly, the notion of the *ŋaamis* is the point at which mystical beliefs enter into the theory of conception. The obvious physiological facts of parenthood are summed up in the maxim, 'A man and a woman unite to procreate a child'. But behind plain physiology lies a mystery. Sometimes a man sleeps with his wife on a single occasion and she becomes pregnant (*u ŋɔɣa puur*—lit. she seizes a belly). At other times a man has relations with his wife regularly for months and she fails to conceive. Thus conception depends, in the last resort, on Heaven (*Naawun*), the Final Cause by which the Tallensi rationalize chance and which they invoke when empirical or less recondite mystical explanations fail. There is an essential mystical factor in procreation; and if a man or a woman fails to beget or bear a child, appeals can be made to the ancestor spirits and other mystical powers that intervene directly in human destiny. That is why a barren woman in her heart of hearts never gives up hope of having a child as long as she is still of child-bearing age, though the Tallensi know that barrenness is often a fact of nature beyond cure by either empirical or mystical agencies.

The Significance of Paternity and Patriliny

A person's genealogical ties are fixed by his parentage. Among the Tallensi these are the ties that plot the trajectory of the individual's life. The rights and duties that are critical for his role and status in society all stem, in the last resort, from the fact of birth. A person cannot divest himself, or be divested, of the bonds created by his birth and yet remain a member of the society; nor can he fully and unconditionally acquire

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For a man these final rites are more elaborate and variable. Among the Namoos the high-water mark of the rites is the induction of the first-born son and first-born daughter, if they survive, into those secret and forbidden things which they have avoided since infancy. The first-born son is dressed in his father's cap and smock, turned inside out.[1] A stick with a loop of string, and a piece of hollow bamboo, specially prepared for the occasion and symbolizing the father's bow and quiver, are hung round his neck. Then a procession is formed of all the children of the dead man, his first-born daughter following immediately behind the first-born son and holding on to the smock. An old man leads them round the homestead three times. Then the first-borns are taken inside through their dead father's *zɔŋ*, and are taken up to look into his granary for the first time in their lives. The whole rite is felt by the onlookers to be overwhelmingly solemn and the 'showing of the granary (*paal buur*)' is for them an intensely dramatic moment. A hush comes over the crowd of spectators as the son ascends to the granary and his mentor puts a hand behind his head and pushes it forward so that he peers into this hitherto-forbidden place. The son himself appears quite unperturbed, though this is one of the decisive moments of his life. I have been told by men who have been through this rite that they felt quite calm and collected at the time. But Tallensi are that way, and this is perhaps a sign of the efficacy of their ritual practices.

Among the Talis and other non-Namoos, the parallel rite is that of sending the quiver (*ta'ah loko*) of the dead man to the External *Bɔɣar*. When an old man dies, his quiver is hidden in his principal granary by one of the elders and his oldest son and daughter are thereafter forbidden to look into the granary until the end of the funeral ceremonies. 'If they did', a Yinduuri elder once explained to me, 'they would see the spirit of the dead man and die.' Younger sons and daughters are free to look into the granary. This is of particular interest as a parallel to the Namoo taboos; but with the Talis the ritual and affective expression of the tension between father and eldest son is concentrated in the period when its meaning is most significant to the son, the transition period between the extinction of his father's social personality and his assumption of his father's place. For the rite of 'sending the quiver', the 'quiver' (consisting of a real bow and a symbolical quiver exactly like that used by the Namoos) is taken from the granary by the oldest son. Followed by his father's senior surviving wife he is escorted by the clan elders to the External *Bɔɣar*. Sacrifices are made to the ancestors and especially to the dead man, who now belongs to the realm of the ancestors, and his 'quiver' is left in the *Bɔɣar* in token of his final departure from the world of the living.

We must conclude that the distinction Tallensi make, both in custom

[1] To distinguish the context of death from that of life and to symbolize the reversal of the taboo.

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its continuity depends upon adequate transmission to their descendants. Their social structure, which is built up on the lineage system, and their economic organization put a premium on this, and a significant motive for stressing the continuity of their culture arises from their ancestor cult. Every Talənja desires sons so that there may be some one left to pour libations and make sacrifices to him after his death. The ancestor cult and family morality combine to imbue every man and woman with an intense sense of their continuity, both physical and psychological, with their parents on the one hand and their children on the other. A man feels a moral compulsion to pass on his private possessions, his craft, tools, and knowledge to his son, a woman to her daughter. He has the same feeling about carrying on a craft or cult which had been practised by a parent. Ironwork is not merely a profitable craft to the blacksmiths of Sakpee; it is a religious duty to their ancestors.

The most conspicuous affective moment in the religious system of the Tallensi is this sense of moral obligation to parents and children. It is the counterpart of the notion that the sins of the fathers will be visited on the offspring even unto the third and fourth generation. Last year, for instance, Kuwaas had to promise heavy sacrifices to expiate the sin of his grandfather, who was responsible, three generations ago, for the ravaging of his clan settlement by the Hill Talis.

The idea of education is, therefore, not only understood but also frequently formulated in discussions and conversations. A chief once observed to me that children learn who their fathers and ancestors (*banam ni yaanam*) were by listening at sacrifices. 'Our ancestor shrines are our books', he said. Nyaanzum, a man of 45–50, put these conceptions neatly and precisely one day when we were discussing some particularly secret ritual matters. His 'grandson',[1] a youth of about 25, was with us. 'Shall we send him away?' I asked. 'No,' he replied, 'if he listens it doesn't matter. He will not gossip to any one. And when some day I am no longer here, is it not he who will take it on? If he listens will he not know, will he not acquire wisdom?' When children are very small, he explained, they know nothing about religious things. 'They learn little by little. When we go to the

[1] Kinship terms placed between inverted commas are translations of native terms indicating classificatory kin.

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857 524 869 with sacrifice and least about the beliefs and theories. He is familiar with all the concepts of Tale religion and magic but cannot assign them accurately to their relevant contexts. He knows that ancestor spirits and medicines are different, and can even describe some of the latter by their functions, but cannot elucidate these differences. He knows also and believes that health, prosperity and success depend on mystical agencies, that sickness, death, and misfortune are caused by them, and that sacrifices must be made to placate them or to expiate offences. He has heard talk of all this and seen consultations of diviners. As an infant, perhaps, he has been called by his mother to get off a partition wall 'lest the spirits push you off', or has seen food put out 'for the spirits' during the ritual festivals. He knows what different types of shrines look like and what are their appurtenances. But it is surface knowledge, confused in details and full of gaps.

857 524 869 781 788 Ritual is men's business, though women are well versed in it. Hence it emerges mostly in the play of boys and not of girls. Significantly, it is permitted till pubescence, that is, as long as a boy is not likely to take a responsible part in real ritual. After that he is liable to have to accept an ancestor spirit demanding real sacrifices and may no longer play at it. At 13 or 14 years of age, when a boy's ritual schemas approximate those of an adult, he fully understands and acquiesces in this prohibition. It suggests, however, that playing at ritual has a different value for children than actual ritual has for adults. Children share the adults' interest in ritual and accept its prescriptions, but not the adults' emotional relationship to ritual. In their play they express this interest and their identifications, rehearse their knowledge, and integrate it with the rest of their educational achievements.

857 524 869 Small boys build shrines a few inches high for themselves in a corner of the cattle-yard. They take great pains to achieve verisimilitude and neatness, and their inventiveness is remarkable. *Kalampoo* husks are turned into medicine-pots; fragments of calabash or potsherd represent the hoe-blade which is essential to many ancestor shrines; a pronged twig is a shrine's 'tree'; the tail of a stillborn kid or lamb, tied with string and feathers in the same way as adults do, is a shrine's 'tail', another object commonly dedicated to real shrines. There are 'roots' —of grass—as in adult medicine-pots, and other appurtenances.